

EOSC FESTIVAL 2023 National Tripartite Event Poland

OPERAS-PL

Empowering Scholarly Communication in SSH

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OPERAS



What is OPERAS

- Distributed Research Infrastructure on the ESFRI Roadmap
- supporting open scholarly communication in the social sciences and humanities (SSH)
- Mission: to coordinate and federate resources in Europe to efficiently address the scholarly communication needs of European SSH researchers
- 59 members from 19 countries (incl. 12 core member countries)
- <https://operas-eu.org/>



OPERAS stakeholders



E-infrastructures



**Research performing
organisations**



Publishers



Policy makers



**Researchers
in SSH**



Funders

OPERAS Services



Analytics Services

OPERAS Metrics Portal

Metrics Service that collects usage and impact metrics related to published Open Access content



Quality Assurance Services



PRISM Peer Review Information Service for Monographs



Discovery Services



GoTriple Discovery Platform for social sciences and humanities publications, researcher profiles, and projects.



Research for Society Services



A platform for humanities and social sciences research blogs



Pathfinder Platform for Academic Publishing.



Collaboration Platform where a diverse set of actors can build social science and humanities research projects together

OPERAS and EOSC



GoTriple Home About GoTRIPLE Membership Disciplines EN Log In Sign Up

Search Resources and Users in Social Sciences and Humanities

Search publications, data, projects and authors **Search**

SEARCH TIPS: [femicide](#) [science ouverte](#) ["open access"](#) [\(fair OR "open access"\) AND publishing](#)

GoTriple is your European hub for Social Sciences and Humanities

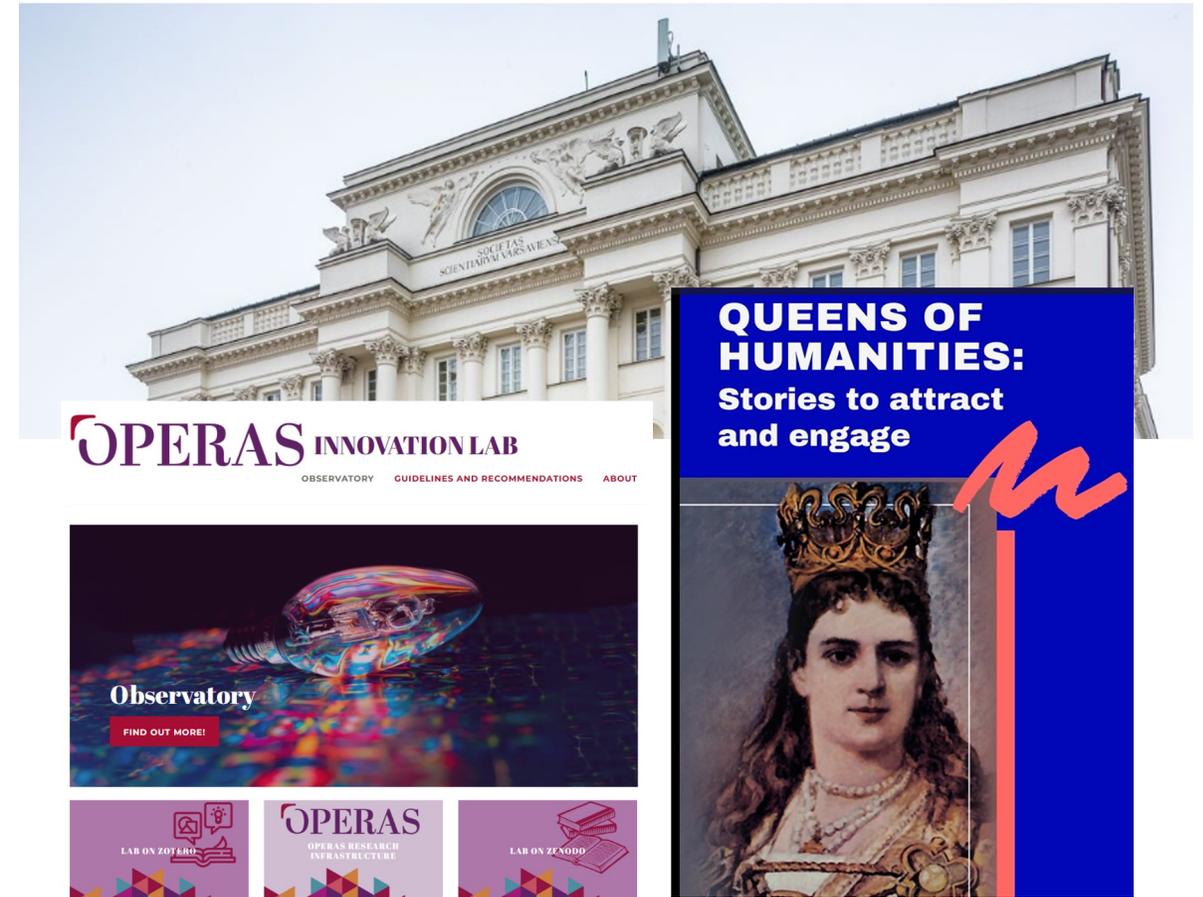
13.314.138 Documents	22.847 Projects	14.160.585 Profiles
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2nd SSH Open Cluster Assembly

What is OPERAS-PL

- OPERAS National Node operated by IBL PAN
- Mission:
 - Fostering open science in SSH
 - Internationalising Polish SSH outputs
 - Supporting innovation in scholarly communication
- Supported by the Ministry of Education and Science (“Science for Society” programme)
- <https://operas.pl/>
<https://otwartanauka.hypotheses.org/>



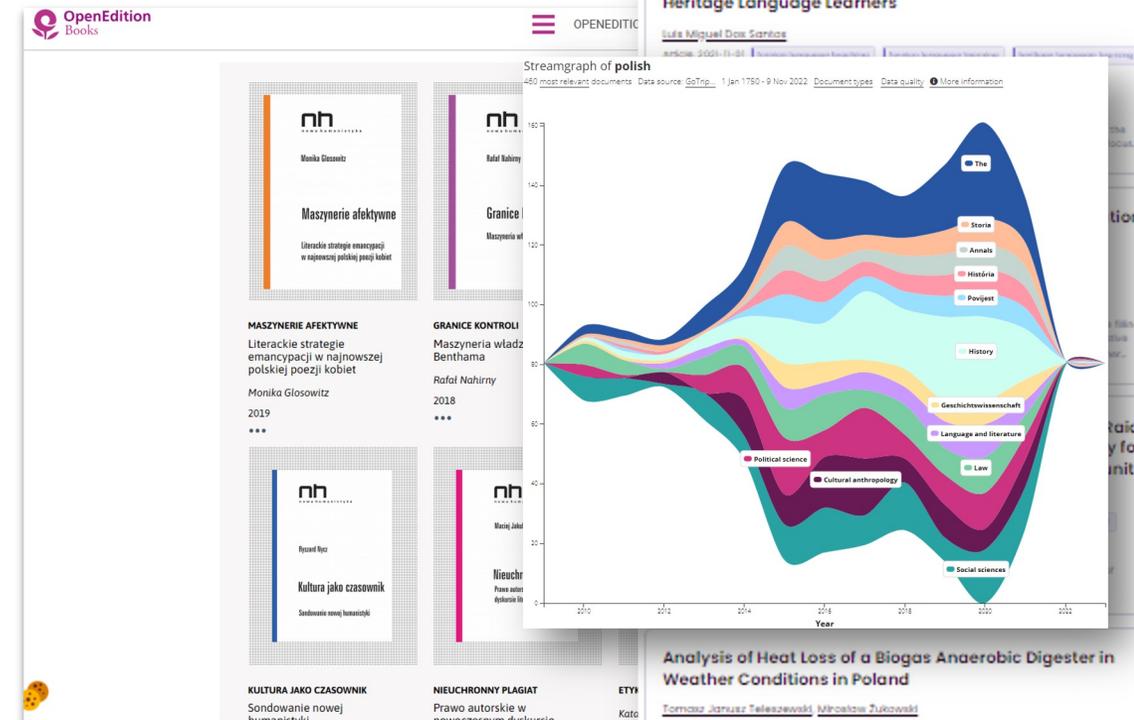
Supporting open science in SSH

- Infrastructural support on all stages of the research process
- Scoping community needs through multi-stakeholder workshops and interviews (researchers, publishers, editors, librarians, funders)
- Building open infrastructure for scholarly communication (CRAFT-OA)
- Creating Knowledge Base on open science (PALOMERA)
- Supporting policy measures:
 - DIAMAS (diamond open access for journals)
 - PALOMERA (open monographs)



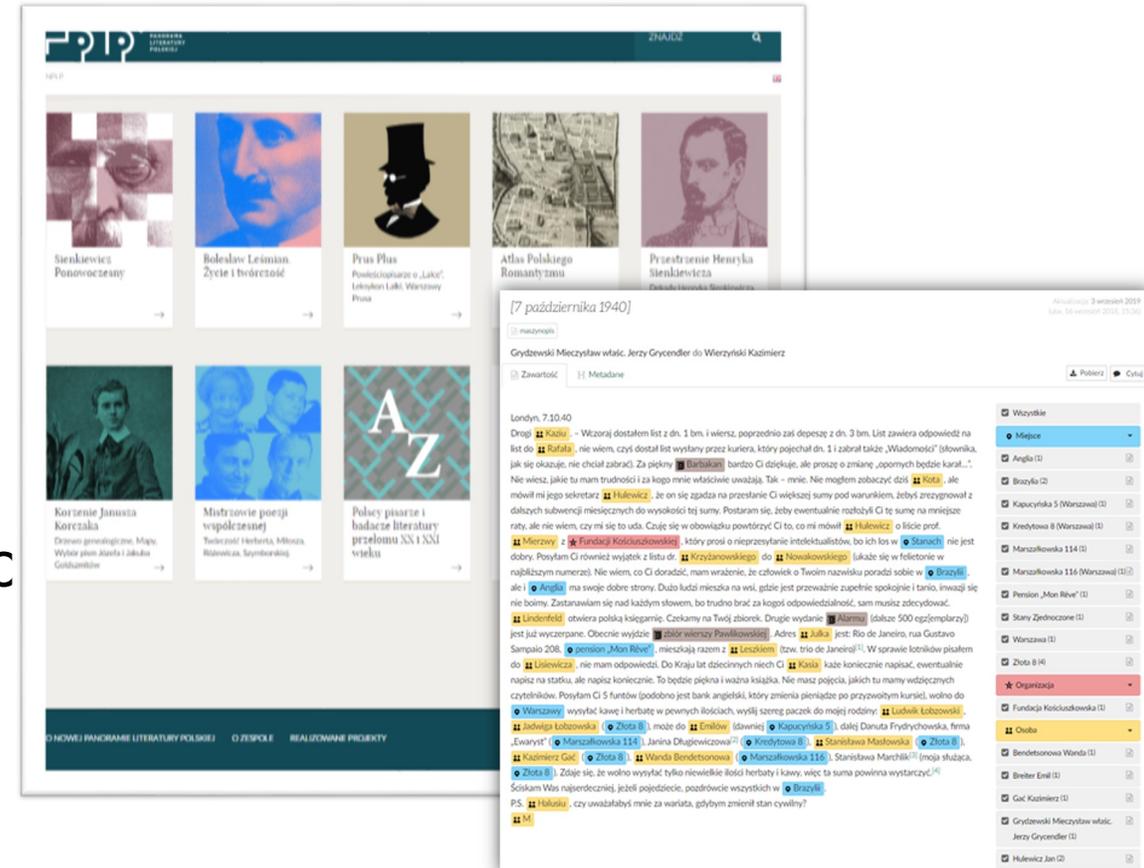
Internationalising Polish SSH outputs

- GoTriple
 - Supporting Polish language and metadata
 - Supporting the ingestion and processing of Polish outputs from Biblioteka Nauki
- Cooperation with OpenEdition
 - Polish monographs featured on the platform
 - Three literary-studies journals published
- Support for editorial boards and publishers
 - Automatisation of the publishing process
 - Custom OMP plugins



Supporting Innovation

- Innovative outputs in SSH
 - Linking text and data
 - Digital Scholarly Editions
 - Scholarly code
- Skills
 - Need for infrastructure and training to engage with new formats
- Recognition
 - Key obstacle for innovative forms
 - Need for proper recognition of digital work and outputs (forthcoming ALLEA report)



OPERAS Innovation Lab

→ <https://lab.operas-eu.org/>

Activities of the OPERAS Innovation Lab

OBSERVATORY



An overview of relevant practices, initiatives and projects discussed on the Lab's website and a list of resources gathered in a Zotero library

CASE STUDIES



Workflows with solutions and steps to be followed by researchers willing to engage with similar formats, featuring support options from various e-infrastructures

RECOMMENDATIONS & GUIDELINES

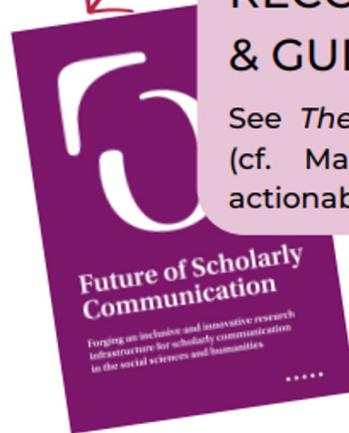


See *The Future of Scholarly Communication* (cf. Maryl and Błaszczńska 2021) sharing actionable recommendations, and other reports

SUPPORT FOR INNOVATION & PROTOTYPING SOLUTIONS



Solutions to be prototyped through an iterative process, involving various stakeholders, with an aim of enriching the OPERAS services portfolio



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the European Union



DIGITAL
HUMANITIES
CENTRE

OPERAS
PLUS

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Next steps

- Discussions with potential partners in Poland
- Joint application to the Polish RI Roadmap
- Focus on skills, innovation and recognition
- Ongoing workshops
 - Check OPERAS.PL for details!
 - [Subscribe](#) our newsletter!

